CHASE LANGLEY

Objective	My aim is to deceive. A magician's greatest trick is to keep their audience guessing. I use my visual eye to fool the audience into believing that what we put onto the screen is real. I strive to seamlessly integrate a company's assets while adapting to maintain an easy-to-understand and manage workflow.		
Employment	May '10 - January '11 Store Manager • Opening/Closing of store. • Employee work scheduling. • Till documentation and depos • Client outreach and maintena		Orange, CA
	January '10 - March '10 Lead Game Artist • Responsible for all game 2d = • Look and concept developme • Formatting workflow.		Irvine, CA
	July '07 - January '10 Character Performer • Portray popular Disney chara theme parks. • Show performer. • Special event out-reach.	Disneyland Resort	Anaheim, CA nia Adventure
	June '06 - November '06 Games Breaker • Filling employee positions wh • Stocking displays/venues. • Organizing warehouse storag • Assisting lead.		Riverside, CA
Education	June 2011 - June 2013Gnomon School of VFXHollywood, CA2-Year Digital Production Program• Emphasis in Compositing and Dynamic Effects• High-end CG Generalist cirriculum.• Full-time student.		
Software Knowledge	Autodesk Maya Advanced	Nuke Advanced	
	Adobe After Effects Advanced	vRay High-Intermediate	
	Mental Ray High-Intermediate	DMM High-Intermediate	
	Adobe Premiere Pro Advanced	Boujou Intermediate	
	RealFlow Intermediate	Fume FX Intermediate	
	Adobe Flash Advanced	MEL scripting Intermediate	
	PTGui Intermediate	Adobe Flash Advanced	
Accolades	Winter 2012 Best of Term - Grand Prize V	Gnomon School of VFX Vinner - Compositing	Hollywood, CA